

SIMON LAMBREY

SELF, THE OTHER SELF & OTHERS



SIMON LAMBREY

09 MARCH 2017 - 19 APRIL 2017

PARADISE ROAD

GALLERIES

2 ALFRED HOUSE ROAD COLOMBO 3
T 2582162, 2556563 E art@paradiseroad.lk

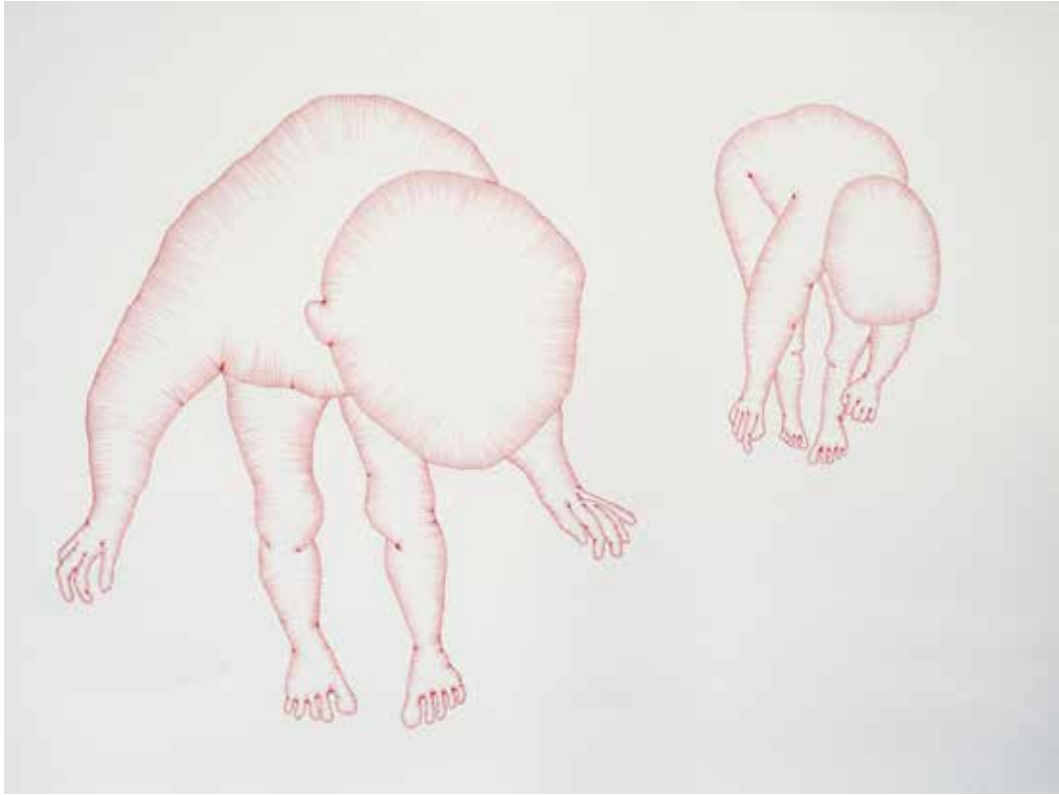
The exhibition tells about otherness and contrasts.

In this series the drawings refer to the other self, the double, and the alter ego. It is about the shadow of the body, sometimes multiple, which one day envelopes us and reassures us, whereas the day after questions deeply about our identities.

It is also about others, the non-self, sometimes so difficult to understand, yet so similar, so precious. My work questions the difficulty as well as the need to interact with others. It draws encounters, tenderness, struggles, individuals banding together into madness, but also into protective and benevolent gatherings.

SIMON LAMBREY

MARCH 2017



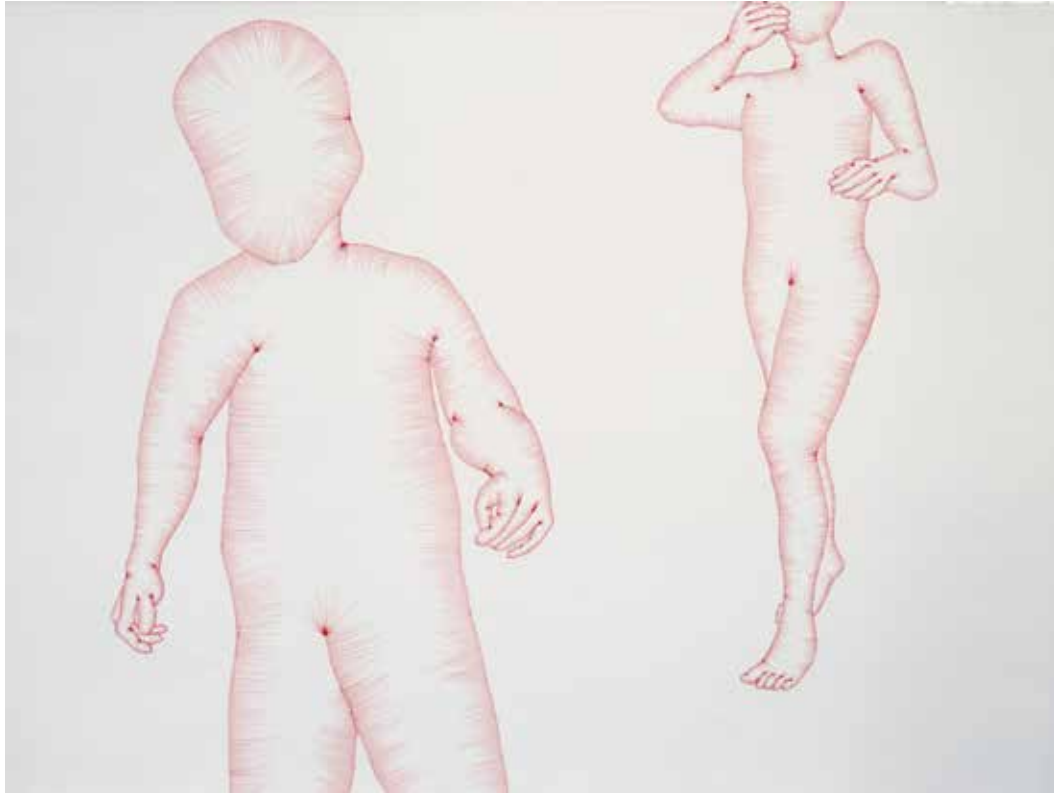
Vibration III, Pigmented ink and acrylic on paper, 76 x 57 cm, LKR 148,000



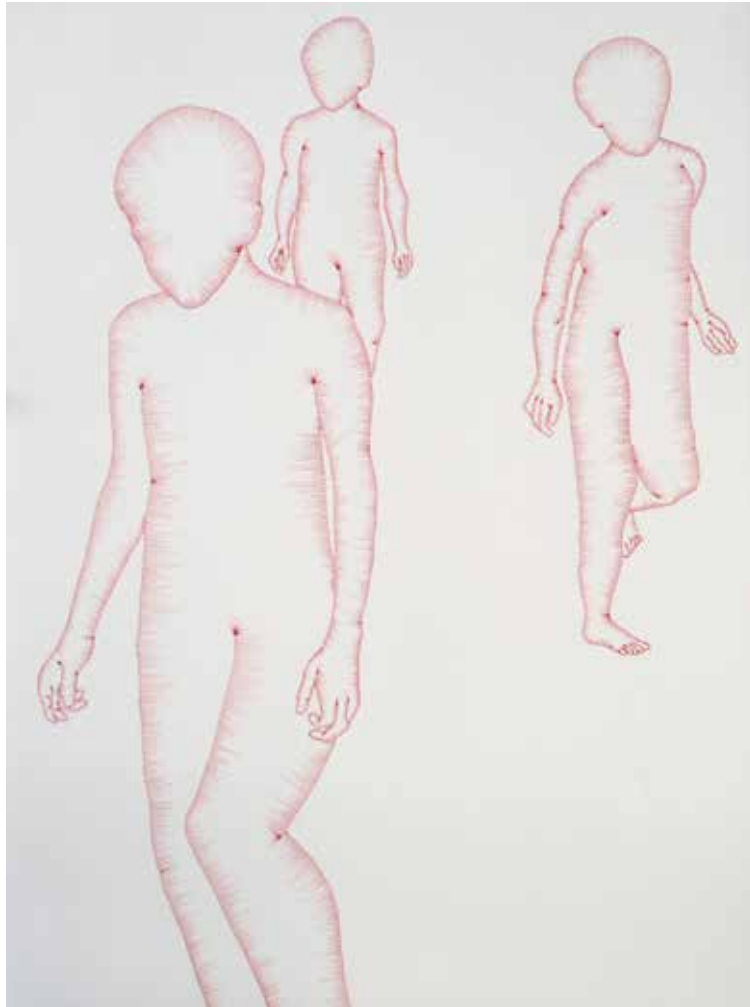
Vibration IV, Pigmented ink and acrylic on paper, 76 x 57 cm, LKR 148,000



Vibration V, Pigmented ink and acrylic on paper, 76 x 57 cm, LKR 148,000



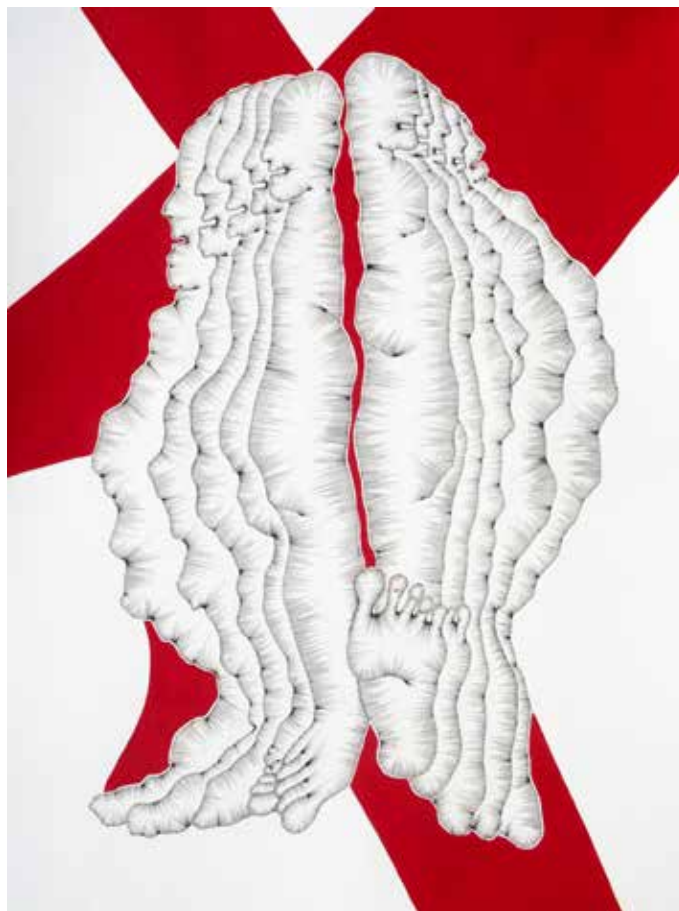
Vibration VI, Pigmented ink and acrylic on paper, 76 x 57 cm, LKR 148,000



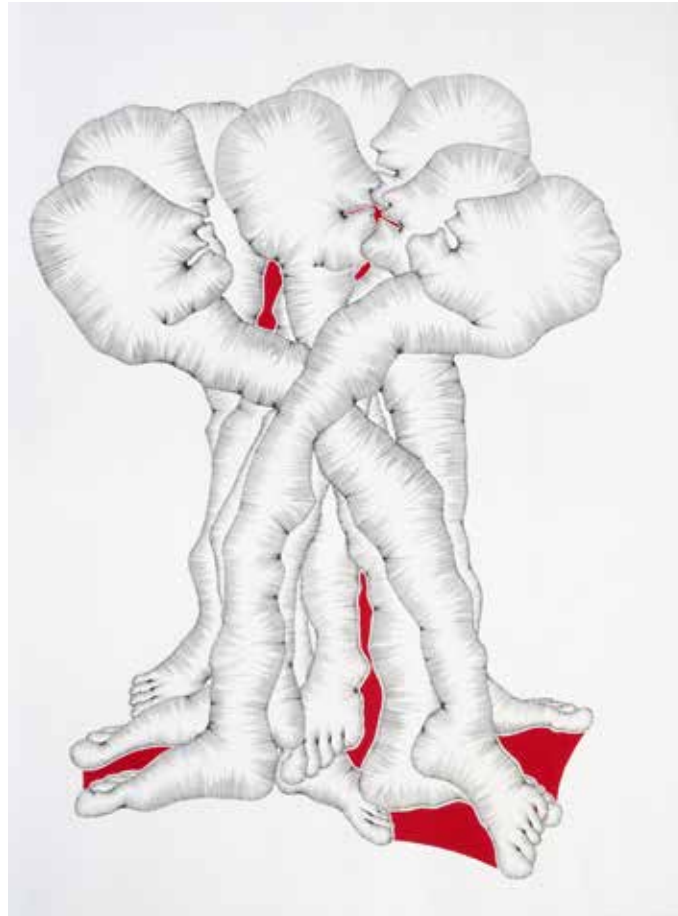
Vibration VII, Pigmented ink and acrylic on paper, 76 x 57 cm, LKR 148,000



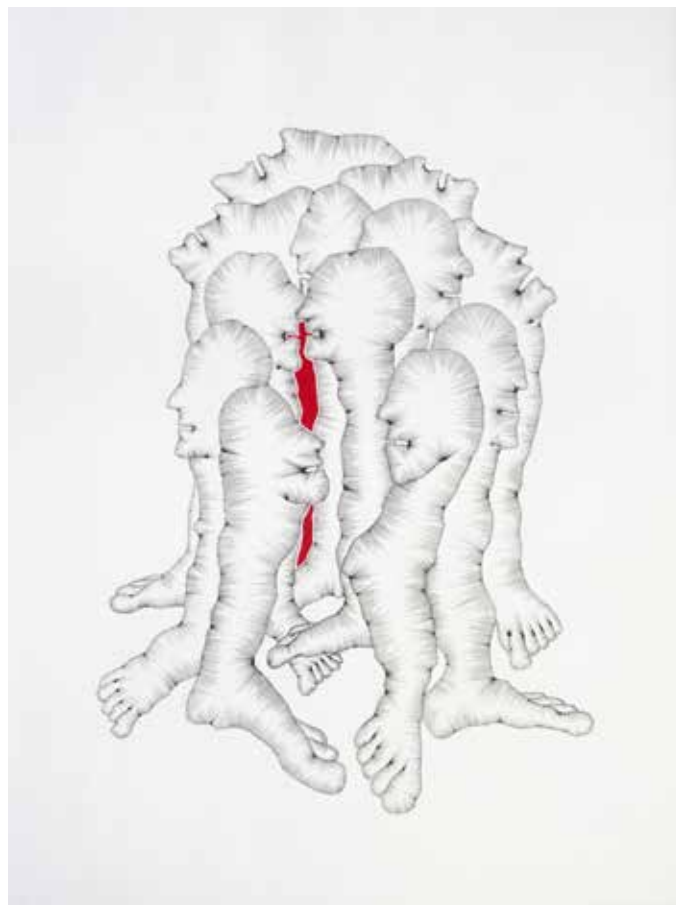
Vibration VIII, Pigmented ink and acrylic on paper, 76 x 57 cm, LKR 148,000



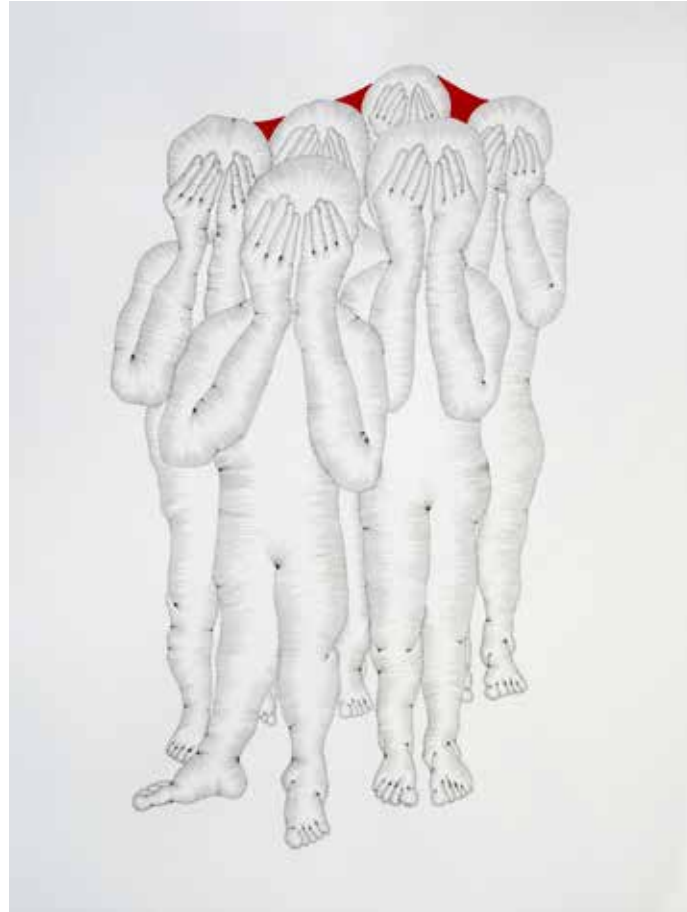
Lorsque souffle un esprit de conquête / When a spirit of conquest blows, Pigmented ink and acrylic on paper, 65 x 50 cm, LKR 145,000



Petits souverains / Little Sovereigns, Pigmented ink and acrylic on paper, 65 x 50 cm, LKR 145,000



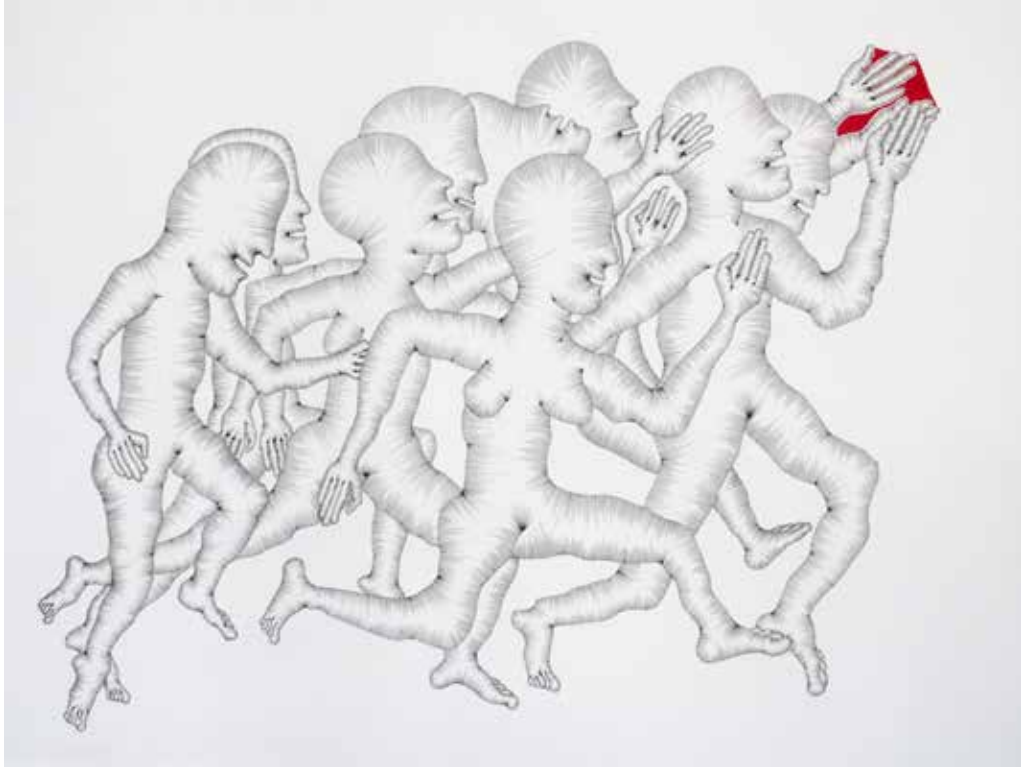
*Et si quelque chose advenait... / And if something happened..., Pigmented ink and acrylic on paper,
65 x 50 cm, LKR 145,000*



Une manière de voir / A way of seeing, Pigmented ink and acrylic on paper, 65 x 50 cm, LKR 145,500



L'instant du départ / The moment of departure, Pigmented ink and acrylic on paper, 65 x 50 cm, LKR 145,500



Musique / Music, Pigmented ink and acrylic on paper, 65 x 50 cm, LKR 145,500



Désordre d'un corps / Disorder of a body, Pigmented ink and acrylic on paper, 42 x 29.7 cm, LKR 75,500



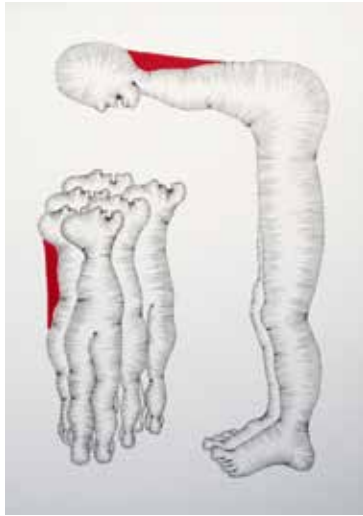
Le nœud d'une pensée / The node of a thought, Pigmented ink and acrylic on paper, 42 x 29.7 cm, LKR 75,500



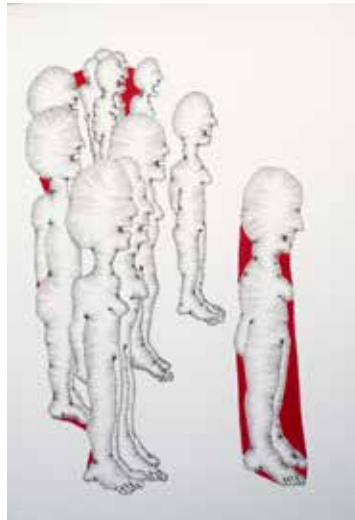
Toi ici ? / You here ?, Pigmented ink and acrylic on paper, 29.7 x 21 cm, LKR 38,500



L'incompréhensible disparition / The incomprehensible disappearance, Pigmented ink and acrylic on paper, 29.7 x 21 cm, LKR 38,500



Le discours / The speech, Pigmented ink and acrylic on paper, 29.7 x 21 cm, LKR 38,500



Le nombre et l'unité / The number and the unit, Pigmented ink and acrylic on paper, 29.7 x 21 cm, LKR 38,500



Féminités / Femininity, Pigmented ink and acrylic on paper, 29.7 x 21 cm, LKR 38,500



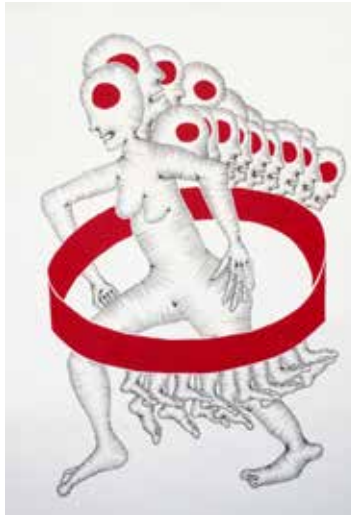
L'humidité à nos chevilles / A little moisture at our ankles, Pigmented ink and acrylic on paper, 29.7 x 21 cm, LKR 38,500



Les souffles / Breaths, Pigmented ink and acrylic on paper, 29.7 x 21 cm, LKR 38,500



Les enfants / Children, Pigmented ink and acrylic on paper, 29.7 x 21 cm, LKR 38,500



Un espace d'intimité / A space of intimacy, Pigmented ink and acrylic on paper, 29.7 x 21 cm, LKR 38,500



La foule en soi / The crowded self, Pigmented ink and acrylic on paper, 29.7 x 21 cm, LKR 38,500



Tentative d'effacement / Attempt to erase, Pigmented ink and acrylic on paper, 29.7 x 21 cm, LKR 38,500



La mesure du temps / The measurement of time, Pigmented ink and acrylic on paper, 29.7 x 21 cm, LKR 38,500



Contradictions / Contradictions, Pigmented ink and acrylic on paper, 29.7 x 21 cm, LKR 38,500



C'est à cause de leurs yeux / It is because of their eyes, Pigmented ink and acrylic on paper, 29.7 x 21 cm, LKR 38,500



Ta main est si forte / Your hand is so strong, Pigmented ink and acrylic on paper, 29.7 x 21 cm, LKR 38,500



Fantômes et souvenirs / Ghosts and memories, Pigmented ink and acrylic on paper, 29.7 x 21 cm, LKR 38,500



SIMON LAMBREY b.1975

Education

- 2005 Working's Men College (Sculpture), London, United Kingdom
1993 School Of Fine Arts (Drawing And Sculpture), Beauvais, France

Solo Exhibitions

- 2016 *Vibrating Bodies*, Galerie Chez Nous, Asnières, France
2015 *Presences*, Fabrique De La Ville, Saint-denis, France
2015 *Re-n'être*, Serre Pédagogique Du Grand Parc, Saint-ouen, France
2015 *Human Chronicles*, Galerie Soixante Adada, Saint-denis, France

Group Exhibitions

- 2016 *Here Comes Euro*, Galerie Hce, Saint-denis, France
2016 *Entrance / In Transe*, Galerie Soixante Adada, Saint-denis, France
2015 *Sandwiched*, Enfin Mai ! Festival, Saint-denis, France
2015 *Abstractions: Around The Painting Of Marcel Bouqueton*, Galerie Soixante Adada, Saint-denis, France
2014 *Feminine Plurals*, Galerie Soixante Adada / Galerie Hce, Saint-denis, France
2014 *Intuitism*, Espace Culturel Mompezat, Société Des Poètes Français, Paris, France
2013 *Intuist Art Group*, Cagliari University, Sardinia, Italy
2013 *The Intuistists*, Galerie Espace Le Scribe l'harmattan, Paris, France

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